

# MIMI KATANO

Bicultural/Bilingual Theatre Artist



## Contact

Phone: 206.851.6039

E-Mail: [mimikatano@gmail.com](mailto:mimikatano@gmail.com)

Website [mimikatano.com](http://mimikatano.com)

## Education/Training

B.S. Performing Arts

**Emerson College 1990**

M.S. Child Development

**B.U. Wheelock College 1993**

Level 2 Intimacy Director

**IDC-Consent Studio**

## Skills

- Directing
- Choreography
- Producing
- Physical Theatre
- Ensemble Building
- Intimacy Choreography  
(Specializing in High School/College age)
- Japanese cultural consultant
- Translation: Japanese<->English

## Language

Japanese (native speaker)

## About Me

I am drawn to works that involve strong ensembles and physical expression, and, being born and raised in Japan, stories that are Japanese or Japanese-related. I look for collaborative opportunities with like-minded artists to tell stories that need telling in a safe, playful environment. .

## Experience

### Directing: Plays (selected)

- *Vietgone*\*+ | SiS Productions/Pork Filled Productions, 2024
- *Unrivaled*\* | SiS Productions/Seattle Public Theatre, 2024
- *It's A Wonderful Life* | 14/48's Theatre Anonymous, 2023
- *Yellow Fever* | Centerstage Theatre, 2022
- *The 39 Steps* | Youth Theatre Northwest, 2021
- *Brothers Paranormal* | Pork Filled Productions, 2019
- *The Monkey King: Journey Westbound* | Youth Theatre Northwest, 2019
- *Go, Dog. Go!* | Youth Theatre Northwest, 2018
- *14/48 World's Quickest Theatre Festival*, 2017-2019, 2020, 2022,2025
- *Live Girls! Theatre* | Quickies, 2012, 2013, 2015, 2017
- *Women's Suffrage* | MOHA!, 2010
- *Our Town* | Driftwood Players, 2009

\*2024 Gregory Awards Outstanding Direction nominee

+2024 Gregory Awards for Outstanding Production winner

### Directing: Musicals (selected)

- *Songs of the Moon: Fantastic Tales from Asia* | 5th Ave Theatre ETC. 2024, 2025
- *Hadestown Teen Edition* | Youth Theatre Northwest, 2025
- *Into The Woods* | Youth Theatre Northwest, 2009/2024
- *Heathers Teen Edition* | Youth Theatre Northwest, 2023
- *Ragtime School Edition* | Youth Theatre Northwest, 2019
- *A Year with Frog and Toad* | Wheelock Family Theatre,\* 2016
- *Spring Awakening* | Youth Theatre Northwest, 2014
- *Urinetown* | Youth Theatre Northwest, 2012
- *The Who's Tommy* | Youth Theatre Northwest, 2011
- *Thoroughly Modern Millie* | Youth Theatre Northwest, 2010
- *The Pajama Game* | Youth Theatre Northwest, 2009
- *Pippin* | Youth Theatre Northwest, 2008

## Choreography (selected)

- *Spamalot!* I Mercer Island High School 2023
- *Legally Blonde* I Youth Theatre Northwest 2016
- *Bye Bye Birdie* I Youth Theatre Northwest 2010
- *Oklahoma!* I Youth Theatre Northwest 2002
- *Clue* I Arts West 2001
- *The Fantasticks* I NW Asian American Theatre 2000
- *Guys & Dolls* I Youth Theatre Northwest 2000
- *Mother Hicks* I Regis College\*, 1999
- *Good Woman of Szechwan* I Regis College, 1997
- *Kiss Me Kate* I Wheelock Family Theatre, 1997
- *Fiddler On The Roof* I Wheelock Family Theatre\* 1996
- *Quilters* I Regis College, 1996
- *Rodgers and Hammerstein's Cinderella* I Wheelock Family Theatre 1995
- *The Mask of Beauty and the Beast* I Regis College, 1992

\*Boston, MA

---

## Intimacy Choreography (selected)

- *The Addams Family* I Bellevue High School, 2024
- *Unrivaled* I Seattle Public Theatre/SiS Productions, 2024
- *Little Women* I Mercer Island High School, 2024
- *Heathers: Teen Edition* I Youth Theatre Northwest, 2023
- *Yellow Fever* I Centerstage Theatre, 2022
- *Spring Awakening* I Youth Theatre Northwest, 2014
- *13* I Youth Theatre Northwest, 2011
- *Thoroughly Modern Millie* I Youth Theatre Northwest, 2010
- *Pippin* I Youth Theatre Northwest, 2008

---

## Cultural Consulting

- Seattle Children's Museum "Jump to Japan" Exhibit
- Book-It Repertory Theatre *Sadako and a Thousand Cranes*, Book-It All Over tour

---

## Artist Exchange

- Marguerite Theatre Artists, from Nagoya, Japan to Seattle, 2018, 2022, 2024
- Joy Kids of Tokyo, from Tokyo to Youth Theatre Northwest, 2024
- Youth Theatre Northwest Teaching Artists, from Seattle to Tokyo and Nagoya, 2019
- Piccolo Theatre from Kobe, Japan to Youth Theatre Northwest, 2004

---

## Writing/Translation

- *Justice At War* | Theatre Espresso of Boston, touring educational show
- *A Story of Sadako* | Youth Theatre Northwest, historical fiction for young audiences
- *The Oni Who Wanted To Be Human*, Japanese to English translation
- *Golden Bat*, Japanese to English translation