

Mimi Katano

Director/Choreographer

206.851.6039 mimikatano@gmail.com

Selected Work Experience

Directing and Choreography

<i>Ragtime School Edition</i>	Youth Theatre Northwest	2019
<i>A Year with Frog and Toad*</i>	Wheelock Family Theatre	2016
<i>Putting It Together</i>	Youth Theatre Northwest	2015
<i>Spring Awakening</i>	Youth Theatre Northwest	2014
<i>Urine Town</i>	Youth Theatre Northwest	2012
<i>The Who's Tommy</i>	Youth Theatre Northwest	2011
<i>13</i>	Youth Theatre Northwest	2011
<i>Thoroughly Modern Millie</i>	Youth Theatre Northwest	2010
<i>The Pajama Game</i>	Youth Theatre Northwest	2009
<i>Into The Woods</i>	Youth Theatre Northwest	2009
<i>Pippin</i>	Youth Theatre Northwest	2008
<i>Once Upon A Mattress</i>	Youth Theatre Northwest	2007
<i>Working</i>	Youth Theatre Northwest	2005
<i>Godspel</i>	Youth Theatre Northwest	2004/2013

Directing Only

<i>Rent School Edition</i>	Youth Theatre Northwest	2020
<i>Brothers Paranormal</i>	Pork Filled Productions	2019
<i>The Monkey King: Journey Westbound</i>	Youth Theatre Northwest	2019
<i>Go, Dog. Go!</i>	Youth Theatre Northwest	2018
14/48 World's Quickest Theatre Festival	14/48 Projects	2017/2018/2019/2020
<i>Spring of Hope</i>	Live Girls! Theatre Quickies	2017
<i>Text (original devised piece)</i>	Youth Theatre Northwest	2017
<i>The War of the Worlds: Radio Drama</i>	Youth Theatre Northwest	2016
<i>It's a Wonderful Life: Radio Drama</i>	Youth Theatre Northwest	2015
<i>Egg in a Purple Car(ton)</i>	Live Girls! Theatre Quickies	2015
<i>Project X</i>	Live Girls! Theatre Quickies	2013
<i>The Little Women</i>	Youth Theatre Northwest	2013
<i>Fox Wedding</i>	Live Girls! Theatre Quickies	2012
<i>Women's Suffrage</i>	MOHAI	2010
<i>Our Town</i>	Driftwood Players	2009
<i>The Complete Works of William Shakespeare (abridged)</i>	Youth Theatre Northwest	2006
<i>The Jungle Book</i>	Youth Theatre Northwest	2006
<i>Peter Pan or</i>	Youth Theatre Northwest	2005
<i>The Boy Who Would Not Grow Up</i>		
<i>Baby</i>	Wheelock College, Boston	1993
<i>Vanities</i>	Wheelock College, Boston	1991

Choreography Only

<i>Legally Blonde</i>	Youth Theatre Northwest	2016
<i>A Series of Unfortunate Events</i>	Live Girls! Quickies	2010
<i>Bye Bye Birdie</i>	Youth Theatre Northwest	2010
<i>Bone Portrait</i>	Live Girls! Theatre	2009
<i>The Fantasticks</i>	Seattle Musical Theatre	2008
<i>Oklahoma!</i>	Youth Theatre Northwest	2002
<i>Clue</i>	Arts West	2001

<i>Grease</i>	Youth Theatre Northwest	2001
<i>The Fantasticks</i>	NWAsian American Theatre	2000
<i>Guys & Dolls</i>	Youth Theatre Northwest	2000
<i>Mother Hicks</i>	Regis College, MA	1999
<i>Good Woman of Sezwan</i>	Regis College, MA	1997
<i>Kiss Me Kate</i>	Wheelock Family Theatre*	1997
<i>Fiddler On The Roof</i>	Wheelock Family Theatre*	1996
<i>Quilters</i>	Regis College, MA	1996
<i>Cinderella</i>	Wheelock Family Theatre*	1995
<i>The Mask of Beauty and the Beast</i>	Regis College, MA	1992

*Equity Theatre in Boston, MA

Other Choreography Credits

1993-1999

Beau Jest Moving Theatre

Ensemble choreography (and member) for this award winning Boston Company, using techniques of Lecoq, Commedia dell Arte, and slapstick.

Davis Robinson, Artistic Director

1995-1999

Freelance Players

Resident Choreographer for original musicals performed by teenagers from the greater Boston area.

Kippy Dewey, Artistic Director

Education and Training

B.S. Performing Arts Emerson College, Boston, MA

M.S. Child Development, Wheelock College, Boston, MA

Member of AEA and SAG-AFTRA