

Mimi Katano

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Objective: To contribute to the growth of young artists by assisting them in developing to their full potential. To develop theatre work incorporating Japanese culture.

THEATRE ADMINISTRATION

Summer 2002-Present

Artistic Director: Youth Theatre Northwest

Oversee and produce 12 productions per season as well as the conservatory programs to maintain and achieve high standard of theatre arts education for youth. Duties include choosing the season, hiring directors and up to 12 artists/production, work with playwrights for commissioned pieces, oversee production build, work with the stage management team, build and monitor budget, prepare study guide prior to all school shows, student, parent, and board interaction, work with Education Director on cohesive programming between classes and production, work with Executive Director on the marketing and overall health of the organization. Duties also include directing two productions a season, teaching two classes a quarter, and outreach residencies one to two times a year and occasional script writing.

Winter 2001-Summer 2002

Associate Artistic Director: Youth Theatre Northwest

Over see six Mainstage productions and two Studio Stage productions including budgeting, and hiring directors and designers, assist in choosing a season with the Executive Artistic Director. Duties also include script writing, choreography, and teaching drama residencies in schools.

Fall 1999-Winter 2001

Partnership Coordinator: Youth Theatre Northwest

Develop, coordinate, and oversee outreach drama residencies and workshops for both onsite and off site. The duties also include hiring educators, writing curriculums, and teaching residency classes.

TEACHING

Fall 1999-2002

Dramashop Educator: Seattle Children's Theatre

Lead a variety of pre or post show drama workshops for schools that are seeing the productions. Ages range from Preschool to middle school.

Fall 1999-2002

Drama Residency Educator: Seattle Repertory Theatre

Teaching series of three day drama residencies to high school students who are seeing the productions to prepare them and get their feedback.

Fall 1997-1999

Theatre Arts Teacher: Boston Latin School, Connections Program

Taught fundamentals of the theatre to eighth graders everyday in an interdisciplinary curriculum.

1991-1999

Dance Instructor: Wheelock Family Theatre, Boston, MA

Taught musical theatre dance styles to children ages 6 to 14.

1996-1998

Lively Arts Movement/Drama Instructor: Lively Arts, Regis College, MA

Led a group of sixth graders from inner city and suburban schools in creating an original multi-cultural story theatre piece, which they performed at the end of a 7-week session.

1994-1997

Educational Coordinator: Wheelock Family Theatre, Boston, MA

Overseeing theatre classes, liaison between teaching staff and theatre producer and developing outreach programs.

August 1997**Drama Instructor: Boston Ballet, Boston, MA**

Taught creative dramatics and basic acting skills with a demonstration at the end of the program to Boston Ballet Students ages 9-13.

Summers 1994-1997**Director of Troupers II: Wheelock Family Theatre, Boston, MA**

Directed a group of teen-ages who performed Story Theatre for young audiences on a tour of greater Boston.

Mimi Katano resume Page 2

1991-1997**Musical Theatre Instructor: Wheelock Family Theatre, Boston, MA**

Teaching basic Musical Theatre skills and movement to teen-agers.

Summer 1995, 1994, & 1992**Japanese Movement Instructor: Newburyport Children's Theatre & Wheelock Family Theatre, Boston, MA**

Gave five-day workshops to a group of young people ages 7 to 16 on stylized Japanese movements.

SCHOOL TOURS**2002-2004****Living Voices, Seattle, WA**

Performing the one-woman piece on Japanese-American internment, *Within the Silence* in the Seattle area.

1990-1998**Story Troupers: Wheelock Family Theatre, Boston, MA**

Performed a series of dramatized children's stories for young audience grask-3rd touring Massachusetts.

1994-1997**Theatre Espresso, Cambridge, MA**

Performed and developed touring interactive educational drama to Middle and High School students. Subjects include: Salem witch trial, Julius Caesar and Japanese-American internment camps during World War II.

CONSULTING**2004*****Sadako: Book-It All Over***

Provided necessary cultural and dramaturgical materials to the touring production.

2003**Jump to Japan: Seattle Children's Museum**

Participated in three separate discussions as a part of advisory board as to how best to present Japanese culture through animation.

Publication

Co-writer of *Justice At War*, which is included in *And Justice For Some:Exploration of American Justice*

Other Skills

- Bilingual (Japanese/English)
- Choreography/Director experience (resume available)
- Member of AEA and SAG-AFTRA
- Extensive Dance Training (Ballet, Modern, and Jazz)
- Extensive Physical Theatre and Movement Training
- Variety of performance experience (resume available)

EDUCATION

M.S. Child Development, Wheelock College 1993 B.S. General Performing Arts, Emerson College 1990