

MIMI KATANO

Bicultural/Bilingual Theatre Artist



Contact

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ztpproductions.com

Education/Training

B.S. General Performing Arts
Emerson College '90

M.S. Child Development
B.U. Wheelock College '93
Level 2 Intimacy Director
IDC-Consent Studio

Skills

- Directing
- Choreography
- Producing
- Physical Theatre
- Ensemble Building
- Intimacy Choreography (High School/College age)
- Japanese cultural consultant
- Translation (dialogue)

Language

Native Japanese Speaker

About Me

Born and raised in Japan, Mimi is drawn to works that involve strong ensemble and physical expressions, as well as stories that are Japanese or Japanese-related. She looks for collaborative opportunities with like-minded artists to tell stories that need telling in a safe, playful environment. .

Experience

Directing: Plays (selected)

- *Pirates of Penzance* Seattle Opera School Tour 2026
- *Exotic Deadly or the MSG Play* SIS Productions/Pork Filled Productions 2025
- *As You Like It* Seattle Shakespeare's Wooden O' 2025
- *Songs of the Moon* 5th Avenue Theatre ETC Tour 2025
- *Vietgone**+SiS Productions/Pork Filled Productions 2024
- *Unrivaled* * SiS Productions/Seattle Public Theatre 2024
- *It's A Wonderful Life* 14/48's Theatre Anonymous 2023
- *Yellow Fever* Centerstage Theatre 2021
- *Brothers Paranormal* Pork Filled Productions 2019
- *14/48 World's Quickest Theatre Festival* 2017-Present

*Gregory Awards nominee for Outstanding Direction 2024

+Gregory Awards winner of Outstanding Production 2024

Directing: Musicals (selected)

- *Hadestown Teen Edition* Youth Theatre Northwest 2025
- *Into The Woods* Youth Theatre Northwest 2009/2024
- *Heathers: Teen Edition* Youth Theatre Northwest 2023
- *Ragtime School Edition* Youth Theatre Northwest 2019
- *A Year with Frog and Toad* Wheelock Family Theatre 2016
- *Spring Awakening* Youth Theatre Northwest 2014
- *Urine Town* Youth Theatre Northwest 2012
- *The Who's Tommy* Youth Theatre Northwest 2011
- *13 The Musical* Youth Theatre Northwest 2011
- *Thoroughly Modern Millie* Youth Theatre Northwest 2010
- *The Pajama Game* Youth Theatre Northwest 2009
- *Pippin* Youth Theatre Northwest 2008

Choreography (selected)

- *Spamalot!* Mercer Island High School 2023
 - *Legally Blonde* Youth Theatre Northwest 2016
 - *Bye Bye Birdie* Youth Theatre Northwest 2010
 - *Oklahoma!* Youth Theatre Northwest 2002
 - *Clue* Arts West 2001
 - *The Fantasticks* NW Asian American Theatre 2000
 - *Guys & Dolls* Youth Theatre Northwest 2000
 - *Mother Hicks* Regis College, MA 1999
 - *Good Woman of Schezwan* Regis College, MA 1997
 - *Kiss Me Kate* Wheelock Family Theatre 1997
 - *Fiddler On The Roof* Wheelock Family Theatre 1996
 - *Quilters* Regis College, MA 1996
 - *Rogers and Hammerstein's Cinderella* Wheelock Family Theatre 1995
 - *The Mask of Beauty and the Beast* Regis College, MA 1992
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Intimacy Choreography (selected)

- *The Addams Family* Bellevue High School 2024
 - *Unrivaled* Seattle Public Theatre/SiS Productions 2024
 - *Little Women* Mercer Island High School 2024
 - *Heathers: Teen Edition* Youth Theatre Northwest 2023
 - *Yellow Fever* Centerstage Theatre 2022
 - *Spring Awakening* Youth Theatre Northwest 2014
 - *13 The Musical* Youth Theatre Northwest 2011
 - *Thoroughly Modern Millie* Youth Theatre Northwest 2010
 - *Pippin* Youth Theatre Northwest 2008
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Cultural Consulting

- Seattle Children's Museum
 - Book-It Repertory Theatre
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Artist Exchange

- Margurite Theatre Artists from Nagoya Japan to Seattle (2018/ 2022/ 2024)
 - Joy Kids of Tokyo (hosting students at Youth Theatre Northwest 2024)
 - Youth Theatre Northwest Teaching Artist from Seattle to Tokyo and Nagoya (2019)
 - Piccolo Theatre of Kobe at Youth Theatre Northwest (2004)
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Writing/Translation

- *Justice At War* Theatre Espresso of Boston (educational touring show)
- *A Story of Sadako* (historical fiction for young audience) Youth Theatre Northwest
- *The Oni Who Wanted To Be Human* (Japanese to English translation)
- *Golden Bat* (Japanese to English translation)